Wollensak

CAMERAS · PROJECTORS

1954

WORLD'S FINEST OPTICAL EQUIPMENT SINCE 1899
1956
Wollensak Catalog
WORLD'S FINEST OPTICAL EQUIPMENT SINCE 1899
Here, at last, is a camera that fulfills every promise of stereo photography at its best. With the superior advantages of fast Wollensak f/3.7 Amaton Anastigmatic lenses, super-accurate Rapax shutters and other features that meet the requirements of the most critical professional or amateur, it represents the ultimate in stereo cameras.

MODEL 10 STEREO CAMERA—Wooded 25mm f/3.7 WOLLENSACK AMATON
Anastigmatic lenses in MF-RAPAX Synchroamic Shutters; matched in focal lengths within less than 1/2 of one percent; fully auto corrected; excellent definition and resolution without sacrifice of camera; cliq stops for accurate displacement and shutter speed settings. Accurate standard 25 click filters and Series VI sun shades and accessories. Shutter speed markings, 1/1000 sec., 1/50, 1/30, 1/15, and 1/8, located on top of lens mount for extra convenience. Uniform synchronized controls for lens stops, shutter speeds and flash. Superimposed viewfinder, simplified slide exposure guide, rotatable flash compensator, see-through focusing and viewing, double exposure prevention, single frame precision. Complete with f/3.7 lenses, inc. tax, $199.50.
Brilliant engineering and elegant design... with high speed lens and adjustable footage mount for extreme sharp close-ups or superbly detailed landscapes. Internal shutter movement especially designed for picture steadiness... makes this Wollensak Magazine Camera the utmost in 8mm luxury.

MODEL 28 8MM MAGAZINE CAMERA—With WOLLENSACK 13mm f/1.9 Cine Raptor (focusing mount) Smooth lens with click stops. adjustable viewing from 6.5mm to 30mm. For camera speeds, footage indications, exposure guides, and focus, single frame exposure.

Complete with 1/1.9 F.M. lens, inc. tax, $129.50
No. 1200—Carrying Case for Model 28 Camera, $17.50

Unquestionably the peer of 8mm Cameras—for those who demand the finest. Equipped with three magnificent lenses of world-famous Wollensak quality to guarantee the finest in camera performance. This superb 8mm Magazine turret offers the utmost in picture excellence, versatility, and ease of operation.

EQUIPPED WITH 3 LENSES

MODEL 32 8MM MAGAZINE TURRET CAMERA—With WOLLENSACK 13mm f/1.9 Cine Raptor (focusing mount) Smooth lens. WOLLENSACK 8mm f/1.6 Wide Angle Cine Raptor (fitted lens). WOLLENSACK 36mm f/2.0 Telephoto Cine Raptor (fitted lens). Smooth lens. Focal lengths for instant change of lenses with precision, indexing of two positions. Magneto control, adjustable shutter.

Complete with 3 lenses, including tax, $229.50
No. 1208—Carrying Case for Model 32 Camera, $17.50
Wolkensak EIGHT

8MM SPOOL TYPE CINÉ CAMERA

This striking Wolkensak 8mm Camera is truly the last word in spool-type equipment. For economy and ease of operation...for sheer luxury of design, workmanship and optical quality...all combined in one, it has no equal anywhere.

MODEL 58 8MM SPOOL TYPE CINÉ CAMERA—With Wolkensak 13mm f/1.9 Cine Rapier (focusable) Wreathed lens, adjustable optical viewfinder gives correct field of view for 6.5 to 35mm lens; some powerful motor capable of shooting long sequences and sequences of scenes in rapid fire. Rearranging exposure guides, automatic spool film, simple stop-in-loading, five operating speeds, click stops in lens for automatic and positive setting, accommodates drop-in filters.

Complete with 1.9 f/4, M, lens, inc. tax, $124.50
No. 1006—Carrying Case for Model 58 Camera, $17.50

Wolkensak EIGHT

8MM SPOOL TYPE TURRET CAMERA

Here is the camera that defies comparison for versatility and value. Combining the advantages of the finest in lens quality, 3-lens turret flexibility and spool film economy, it represents the ultimate in luxury equipment and low cost operation.

EQUIPPED WITH 3 LENSES

MODEL 53 8MM SPOOL TYPE TURRET CAMERA—With Wolkensak 13mm f/1.9 Cine Rapier, 23mm f/2.9 Cine Rapier, 23mm f/2.9 Wide Angle Cine Rapier, (fixed focus) Wreathed lens, Wolkensak 13mm f/1.9 Cine Rapier for wide angle, 13mm f/2.9 Telephoto Cine Rapier (focusing model), Wreathed lens, variable optical viewfinder provides perfectly correct field of view for the 8mm, 13mm, and 23mm lenses. Three-speed turret velocity eliminates any of 3 lens positions, 5 operating speeds, built-in exposure guide.

Complete, with 3 lenses, inc. tax, $199.50
No. 1028—Carrying Case for Model 53 Camera, $17.50

WORLD FAMOUS SINCE 1899 FOR QUALITY

The Wolkensak 40-inch Four-leaf lens, one of the many varieties made by Wolkensak for the World's foremost film making and television sets.
Wollensak EIGHT 8MM PROJECTOR

Built for a lifetime of service is this Wollensak 8mm Projector. Superb precision-built mechanism and carrying case that sets a new standard in modern design: ensure the utmost in top-quality projection.

MODEL 18 8MM PROJECTOR — With fast WOLLENSAC 1 1/2 f/1.6 Wooted Projection lens; front exhaust system for maximum screen brilliance, coverage and definition. Professional-type stainless steel film retaining for simple threading; foot power rewind; instant tilt-control; 150 Watt lamp wholly accessible for removal; 400-foot reel capacity; built-in film compartment; streamlined, slip-over carrying case.

Complete, with Carrying Case, $169.50

Wollensak SIXTEEN 16MM PROJECTOR

The finest in theatre-quality performance... the luxurious modern beauty of its smartly-designed carrying case... optical and mechanical perfection... ease of operation and screen brilliance... put this Wollensak 16mm Projector strictly in a class by itself.

MODEL 65 16MM PROJECTOR — With fast WOLLENSAC 3.5 f/1.6 Wooted four element projection lens; AC-DC current; 750 Watt lamp provides maximum picture brightness; improved exhaust ventilation developed for picture brilliance; removable aperture plate; simple lamp removal; instant tilt control; simplified threading; 400-foot reel capacity; self-retained film compartment; luxuriously styled, slip-over carrying case.

Complete, with Carrying Case, $199.50

Leaders in the field of optics for over 50 years

Years of experience with precision-machined lenses has enabled Wollensak to produce binoculars of a quality comparable to the world's finest.
This impressively designed Wollensak 16mm magazine camera is a masterpiece of skilled engineering, expert workmanship and quality optics. Its many advanced features, ease of operation and reliable performance assure the enthusiastic acclaim of professional and amateur alike.

**MODEL 91 16MM MAGAZINE CINE CAMERA**—With WOLLENSAK 1" 1/13 Cine Raptor (focusing mount) Wide angle lens: Both in monomeric optical viewfinder gives full field of view for wide-angle lens and telephoto lens; parallax free, single frame magnifier; 16-foot speeds 12, 14, 32 and 48 frames per second, respective load for simple fast loading; automatic exposure guide for quick lens setting.

Complete, with f:1.9 F.M., lens, inc. tax, $187.50
No. 1214—Carrying Case for Model 91 Camera, $19.50

**EQUIPPED WITH 3 LENSES**

**MODEL 93 16MM MAGAZINE TURRET CAMERA**—With WOLLENSAK 1" 1/13 Cine Raptor (focusing mount) Wide angle lens: WOLLENSAK 1" 7/8 Telephoto Cine Raptor (focusing mount) Wide angle lens: one of the first 16mm models available, Turret rotator for instant change of lenses, Automatic compensating view finder for regular, wide angle and telephoto lenses; each lens accepts drop-in filters; five film speeds.

Complete, with 3 lenses, including box, $287.50
No. 1216—Carrying Case for Model 93 Camera, $19.50

Makers of fine lenses for over 50 years

Professionals and Amateurs who demand the best will find this superb Wollensak 16mm Magazine Turret Camera the answer to their most exacting requirements. For here, the finest in quality lens versatility in operation and dependable performance are combined to provide the utmost in 16mm equipment.

Only experience and skill such as is possessed in all Wollensak equipment could produce this fine 16" f:1.9 5inch Telephoto Cine Raptor lens.
In industry, Wollensak FASTAX captures the action of high speed machinery for detailed study.

Below, the famous "Nike" guided missile at White Sands, New Mexico, U.S. Government Proving Ground, photographed in flight by the Wollensak FASTAX.

"Producing fine quality photographic equipment comes naturally to the makers of the world's fastest motion picture camera—WOLLENSAK FASTAX."

For over 50 years, Wollensak has enjoyed a world-wide reputation for manufacturing optical equipment of the highest quality. Our extensive experience in this field led naturally to the production of fine cameras for industrial and government use—and ultimately to a line of quality photographic equipment for the professional and amateur photographer who seek the best.

Significant of the great scope of Wollensak proficiency is the large battery of ultra high speed WOLLENSAK FASTAX cameras—capable of taking pictures up to the amazing rate of 16,000 frames per second.

As you can imagine, to produce such a camera requires engineering and manufacturing precision of the highest degree. This same masterful skill has gone into making the Wollensak equipment featured here.

Thus, it is our sincere belief that by combining the unparalleled quality of Wollensak lenses with equally comparable cameras, we have proudly produced photographic equipment that will give a lifetime of dependable service.

Ed. Springer
President

WOLLENSAK OPTICAL CO., CHICAGO 16, ILL.