RAPTARS
FOR THE PROFESSIONAL, COMMERCIAL, NEWS PHOTOGRAPHER AND ADVANCED AMATEUR

PORTRAITURE. Portraiture of today involves two distinct but basic types of photography—crisp, sharp negatives and soft, muted results. The Series II Raptars are cutting lens for sharp effects. For softer effects the Portrait Vestram is recommended. For both types of portraiture, the 91/2" F lens should be used on split 5x" x 7, the 1171/2" F on full 5x7 or 8x10 film for full figure's.

ACTION AND CANDID PHOTOGRAPHY. Ideal for news and feature photography, sports, industrial, and other unposed action shots, the Raptar Series II offers important factors of speed and excellent covering power. These lenses can be fitted to popular press-type cameras. For synchronized flash, they should be mounted in Wollensak high-speed full synchronous Rapax Shutters.

PICTORIAL PHOTOGRAPHY. Crisp, brilliant images, edge-to-edge sharpness, and fine shadow detail obtained with the Raptar Series II are of primary importance. For full-color work, Raptar's fine corrections and anti-reflecting hard coating result in well-defined true colors.

COMMERCIAL PHOTOGRAPHY. Longer focal length lenses in the Raptar Series II provide the true perspective essential to top-quality commercial assignments. Satisfactory depth of field for more exacting requirements can be obtained at the smaller apertures.

COPYING. It's flat field readily adapts the Raptar Series II for most copy work. Surprisingly short exposures are necessary for faithful reproduction of fine detail and true gradation of tones. The Raptar Apochromatic Process lens is recommended for extremely critical copy work.

WOCOTING. Image contrast and brilliance—sharp detail—pure, rich color reproduction are made possible by Wollensak's patented anti-reflection hard coating, WOCOTE. To reduce internal reflections, bouncing light and flare, WOCOTE is used on every Raptar lens.

4" 101mm 1/4.5
5½" 135mm 1/4.7
6½" 162mm 1/4.5
7½" 190mm 1/4.3
11½" 203mm 1/4.5
factory shutter with flash equipment for solenoid synchronization; Rapax Full Synchronous for completely automatic synchronization with high-speed lamps (0 delay) Class M and Class F flash.

MOUNTED IN ALPHAX. Available in non-synchronous as well as synchronous models, the Alphax is ideal for use with lenses of longer focal lengths, as well as with shorter focal length lenses when high shutter speeds are not required.

Because of the limitations of certain camera bodies, lens boards, etc., it is suggested that you ask your dealer to assist you in fitting these lenses to your camera. These lenses are primarily designed for press or other type cameras using lens boards.

Wollensak
OPTICAL COMPANY
ROCHESTER 21, N. Y.

Wollensak
SERIES II
f/4.5 RAPATAR LENSES

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