

You know also that for the ultimate in lens performance, materials used at Wollensak.

The name *Wollensak* appears on lenses and shutters of many finer cameras, ranging from 35mm to larger press and view cameras. Obviously, since lens and shutter play so important a role in a camera's performance, leading camera manufacturers who select Wollensak lenses and shutters do so only after exhaustive tests. When you buy a camera, look for the name *Wollensak*—your guarantee of superb optical and mechanical performance.

There is no escaping the fact that a camera's ability to produce a photographic image is only as good as its lens. Admittedly, it takes a sharp eye to tell the difference between a good and a bad lens. In many cases, the difference shows up only under thorough testing with special equipment, or under actual performance tests. However, the interior workings quickly and easily show why one lens is better than another.

As a professional photographer you are acutely aware of the superb craftsmanship and technical perfection that goes into every Rapatar Series II lens. You understand the importance of quality control and rigid inspections throughout every step in the production of a Rapatar lens. You appreciate the precision quality possible only with top-grade raw ma-

# RAPTAR MAKES THE DIFFERENCE . . . .

## SPECIFICATIONS

Film Size Inch	Inch	Equiv. Focus mm	Barrel	Rapax*	Alphax*
1 x 1½	2	50	x	x	
1½ x 2½	3	75	x	x	
2¼ x 3¼	3½	90	x	x	
2¼ x 3¼	4½	114	x	x	x
3¼ x 4¼	5	127	x	x	x
4 x 5	5¾	135	x	x	x
4 x 5	6¾	162	x	x	x
5 x 7	7½	190	x	x	x
5 x 8	8½	210	x	x	x
6½ x 8½	9½	241	x	x	x
8 x 10	11½	302	x	x	x

\*Available in synchronomatic and non-synchronomatic shutters

**MOUNTED IN BARREL.** Wollensak lens barrels are made with the same careful construction that marks all Wollensak precision products. Perfect concentricity of every lens barrel is guaranteed. Each barrel is supplied with iris diaphragm of special non-warping, durable metal.

**MOUNTED IN RAPAX SHUTTER.** Professional and press photographers demand the accuracy and dependability they can rely on with a Rapax shutter. Rapax shutters are available in three models—"Rapax X" Synchronomatic for "X" type (0 delay) electronic high-speed lamps at any shutter speed; Rapax Non-Synchronomatic, a fully satis-

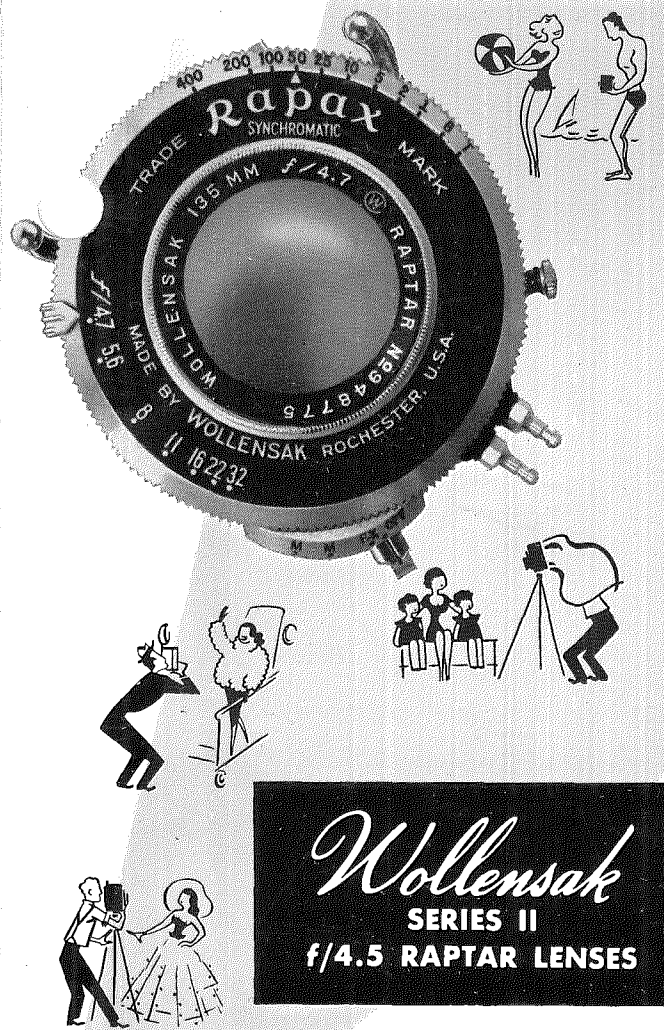
factory shutter with flash equipment for solenoid synchronization; Rapax Full Synchronomatic for completely automatic synchronization with high-speed lamps (0 delay) Class M and Class F lar

**MOUNTED IN ALPHAX.** Available in non-synchronomatic as well as synchronomatic models, the Alphax is ideal for use with lenses of longer focal lengths, as well as with shorter focal length lenses when high shutter speeds are not required.

Because of the limitations of certain camera bodies, lens boards, etc., it is suggested that you ask your dealer to assist you in fitting these lenses to your camera. These lenses are primarily designed for press or other type cameras using lens boards.

*Wollensak*  
MEANS FINE LENSES

OPTICAL COMPANY  
ROCHESTER 21, N. Y.



*Wollensak*  
SERIES II  
f/4.5 RAPTAR LENSES

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